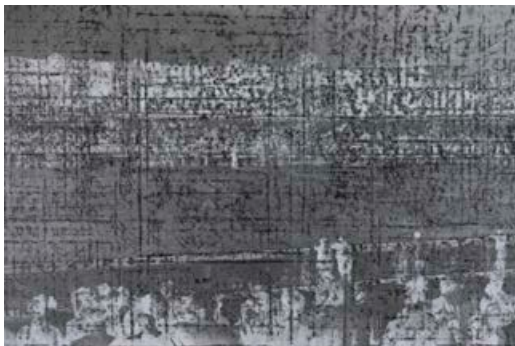
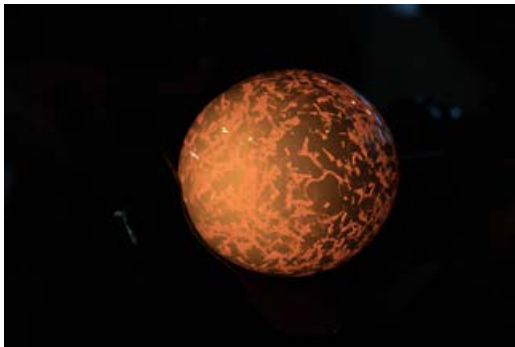
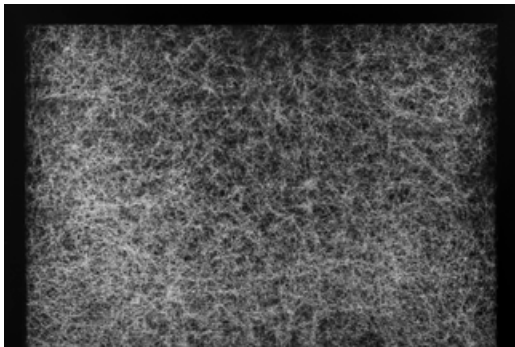
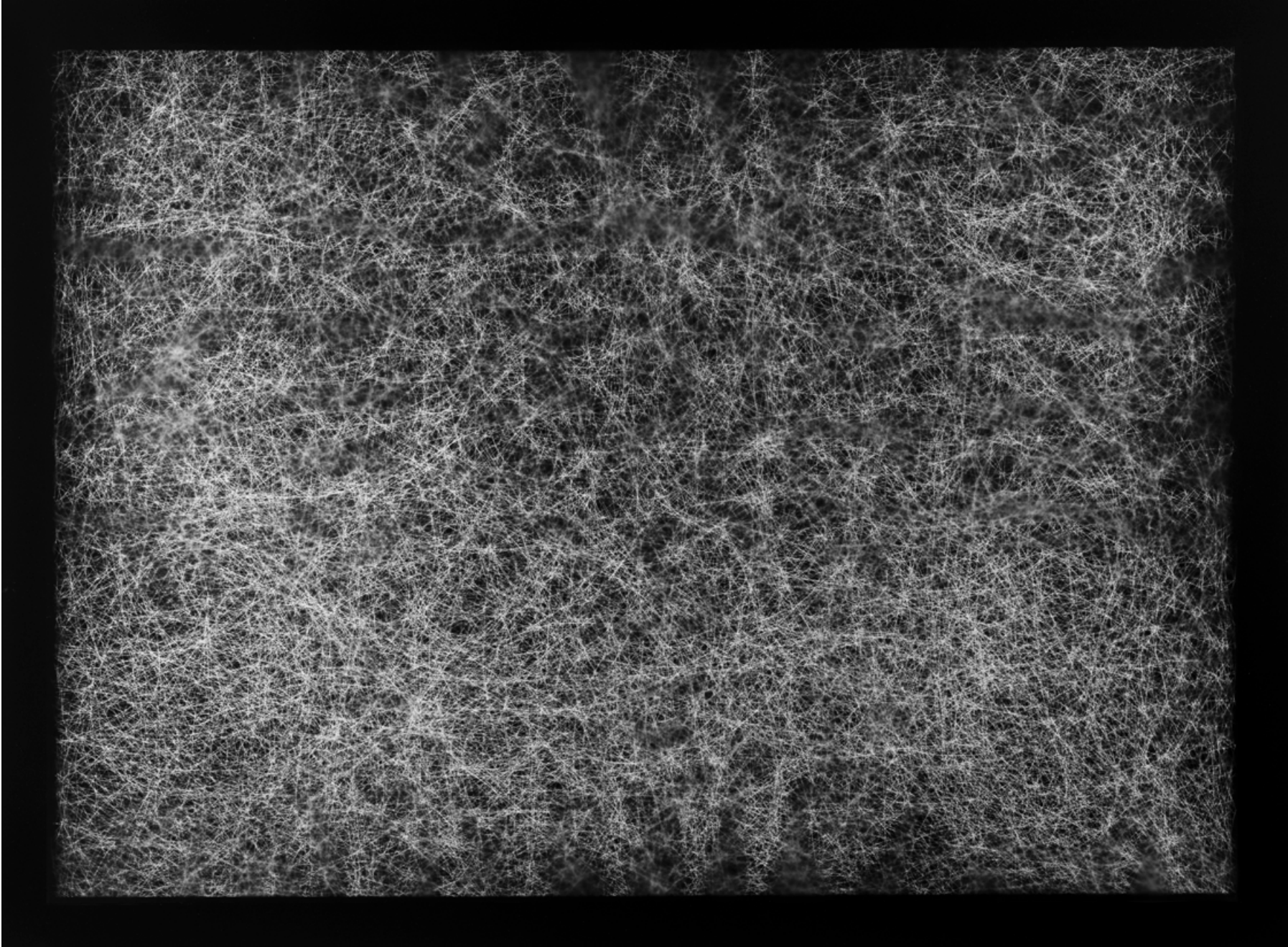


MICHAL ADAMOVSKY

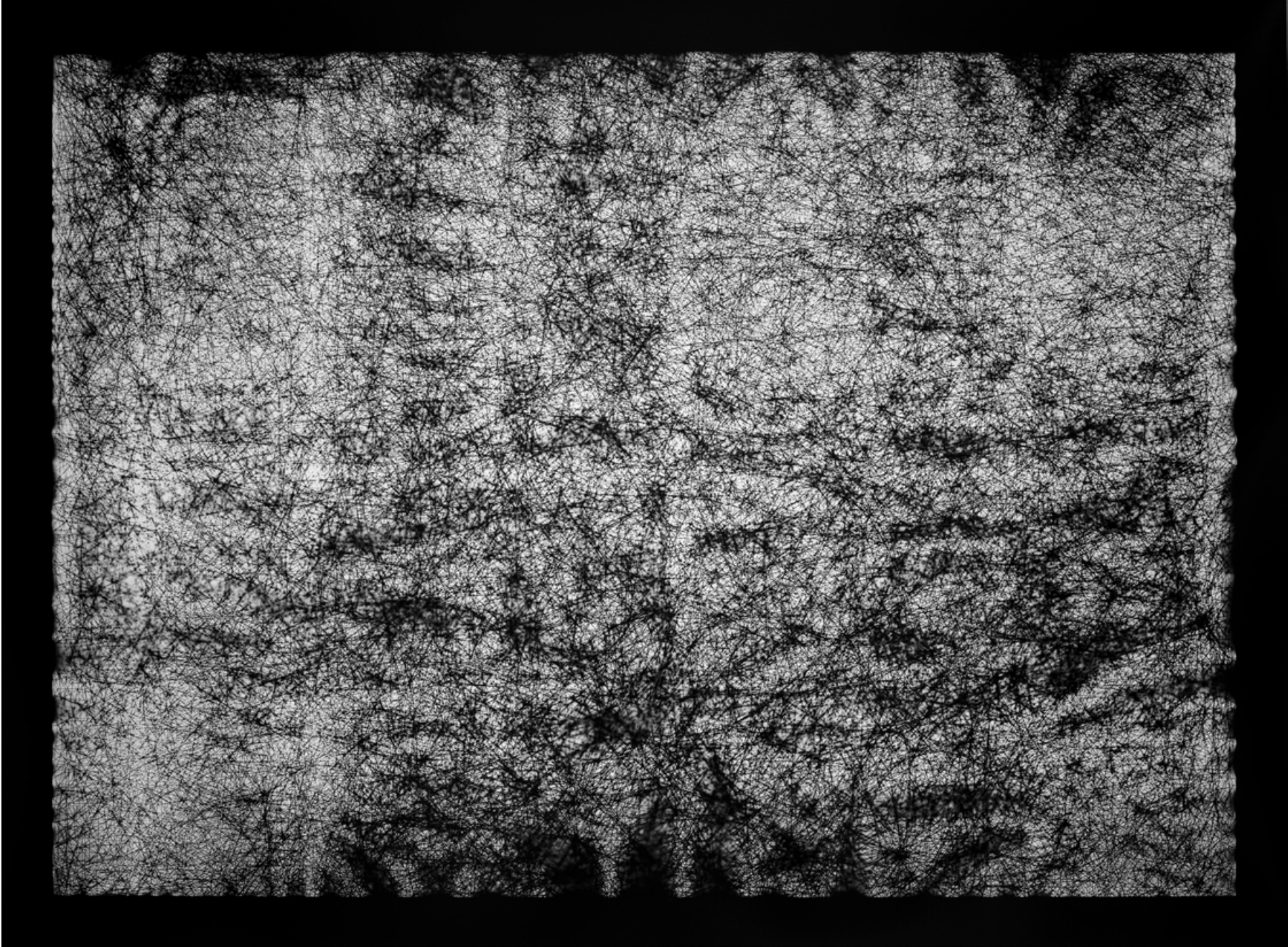
MULTICONTACTS

2017 - 2020















MULTICONTACTS

„Multicontacts“ fine art project (incorporated to author's interdisciplinary theoretical Ph.D. research at FAMU) has been creating from 2012 using by combined contact technique of layered drawing, drawing by light and engraving on the large format sensitive gelatin silver papers and negatives (up to 108 – 155 cm). In some targeted cases author has recycled fragments of these works and builds a new ones in form of photograms.

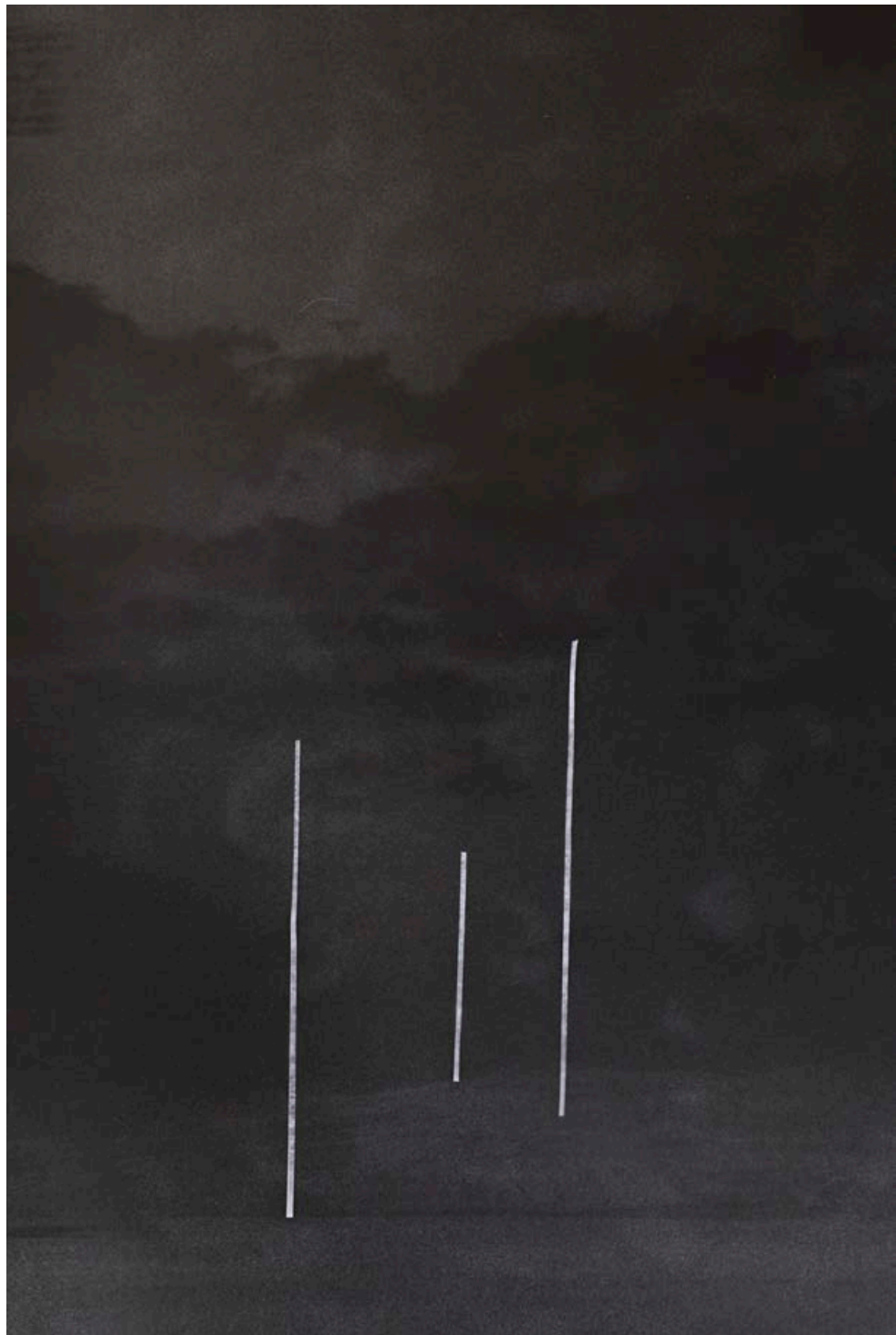
Even before the current situation, author was in the perspective of his previous projects (Shot, Line of Forces, Short Story about an Island etc.) interested in questions of contemporary technological, information and social layering of the world. Which has been transferring to individual works and projects in a subjective visual forms.

At the same time, author is an active musician, which is (though rather subconsciously) projected in structure and composition of Multicontact project (author cooperates f.e. with Czech composer of contemporary music Jakub Rataj and just a connection with sound surfaces are one of the future chapters of this project).

But what author didn't expect in any way is, that this serie, at least as far as the name is concerned, will became so symptomatic in today horizon.







Michal Adamovský, MgA. Mgr.

15 July 1982

since 2015 **FAMU - Film and TV School of Academy of Performing Arts in Prague**
Ph.D. Studies at the Department of Photography
Specialisation on the legal consequences of the art appropriation in relation to the photography and relationship between photography and copyright.

2011-2014 **FAMU - Film and TV School of Academy of Performing Arts in Prague**
Study Program: Film, Television, Photography, and New Media
Field of Study: Photography, MgA.

2008-2011 **FAMU - Film and TV School of Academy of Performing Arts in Prague**
Study Program: Film, Television, Photography, and New Media
Field of Study: Photography, BcA.

2002-2007 **University of West Bohemia, Faculty of Law**
Field of Study: Law, Mgr.

Internships, Residencies:

2016 **Lausanne**
A ten-day research on copyright law in Musée de l'Elysée

2013 **New York**
Two-month scholarship for a copyright research in MOMA Library and ICP

2012 **Marseille**
A month photography internship in Atelier de Visu / Antoine D'Agata (Magnum photos)

Stuttgart
„European Prospects – Visual Explorations in an Undiscovered Continent“
Conference and workshop at Staatliche Akademie der bildenden Künste Stuttgart (Stuttgart State Academy of Art and Design)

2011 **Jerusalem**
Student Exchange Program with Musrara School of Photography



Selected Solo and Group Exhibitions:

Fiducia Gallery, Ostrava, Multicontact

The Langhans Gallery Prague, EGO portrait x photography, H.P

Czech China Contemporary (CCC), Beijing, Line of force

Bibliothèque Départementale des Bouches-du-Rhône, Marseille vu par 100 photographes du monde

Exhibit No.9, New Jersey, Exhibition

Chung-Ang Art Center Soul, Young International Emerging Artist, Exhibition

Kunsthau beim Angel, Luxembourg photomeetings, Yoga People

Fotografic Gallery, Prague, Short story about an Island

National Technical Library, Prague, PvinNTK, Exhibition of students and absolvents of photography department of FAMU, Shot & H.P.

Turiec Gallery, Martin, Author's Book Martin 2010, Shot

Czech Culture Centre in Milano, Controluce, works of the current students of FAMU, Line of force

Publications:

Adamovský, Michal: **Beginnings of Social and Legal Legitimization of Photography as the Work of Art**. In: Selected Queries in Art Law. Masaryk University in Brno, Faculty of Law. 2017.

Adamovský, Michal: **Actual Queries in Photography and Law**. In: Territories of Art 2017. Academy of Performing Arts in Prague, 2017.

Lectures, Conference Papers and Educational Activities in the Field of Photography and Copyright:

Rudolfinum Gallery, Prague, A lecture and a panel in relation to the exhibition Controversis: Legal and Ethic History of Photography

Institut of Art History of the Czech Academy of Sciences, Sudek Project, Reproduction of Works of Art and Copyright

AVU, Academy of Performing Arts in Prague

UMPRUM, Academy of Arts, Architecture and Design in Prague

FAMU, Film and TV School of Academy of Performing Arts in Prague

AMU, Academy of Performing Arts in Prague, Conference Territories of Art 2017

Masaryk University in Brno, Faculty of Law

Charles University, Faculty of Law

University Pardubice, Faculty of Restoration

University of Hradec Králové, Faculty of Education

University of West Bohemia, Faculty of Philosophy nad Arts

DOX, Centre for Contemporary Art

Fait Gallery

New Gallery

Olomouc Museum of Art, Conference CEAD - Central european art database

Academy of Fine Arts and Design in Bratislava, Department of Photography

MULTICONTACT

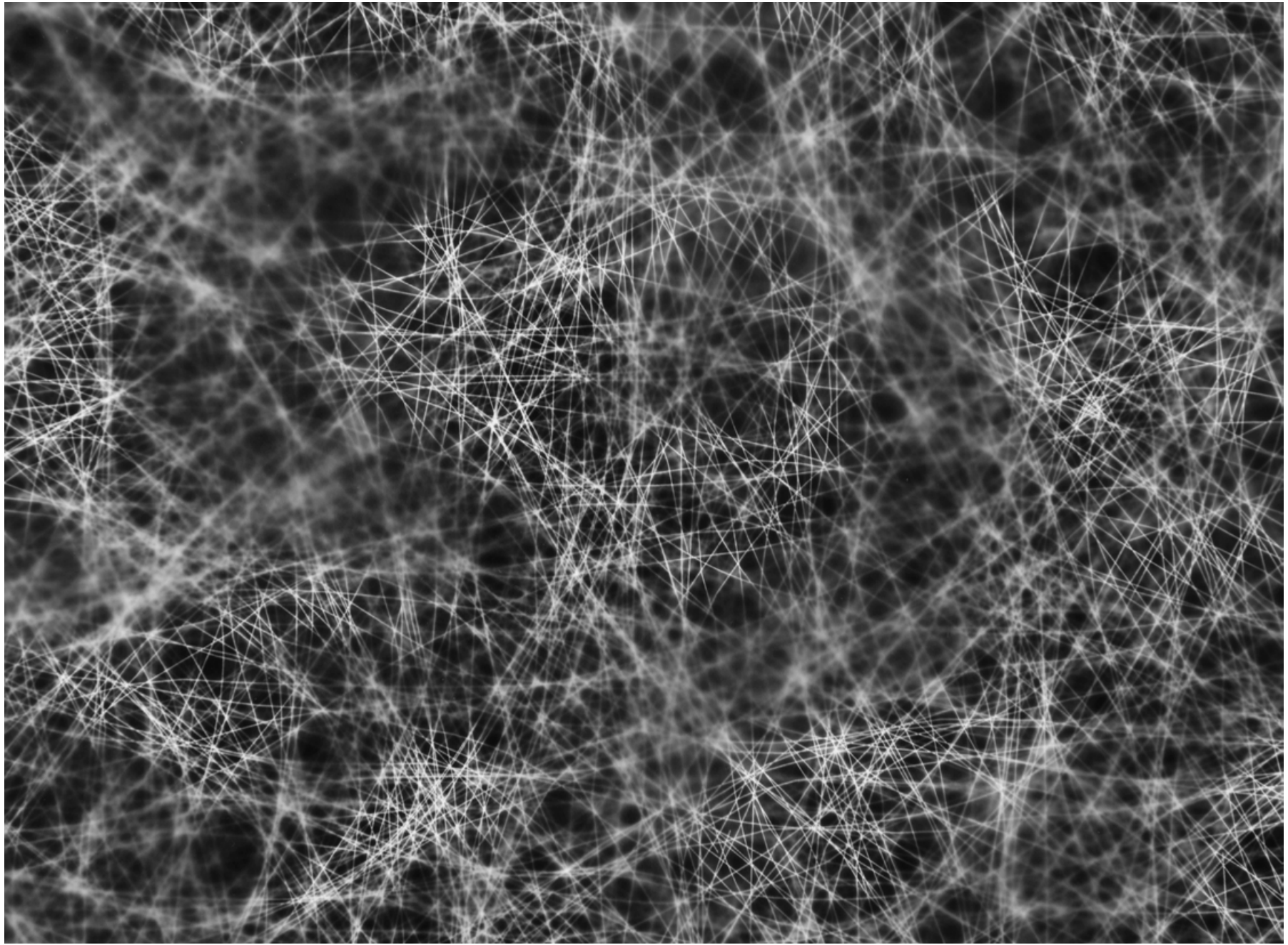
Large Format Contact Prints from Originally Created Large
Format Negatives on Archive Processed Gelatin Silver Papers

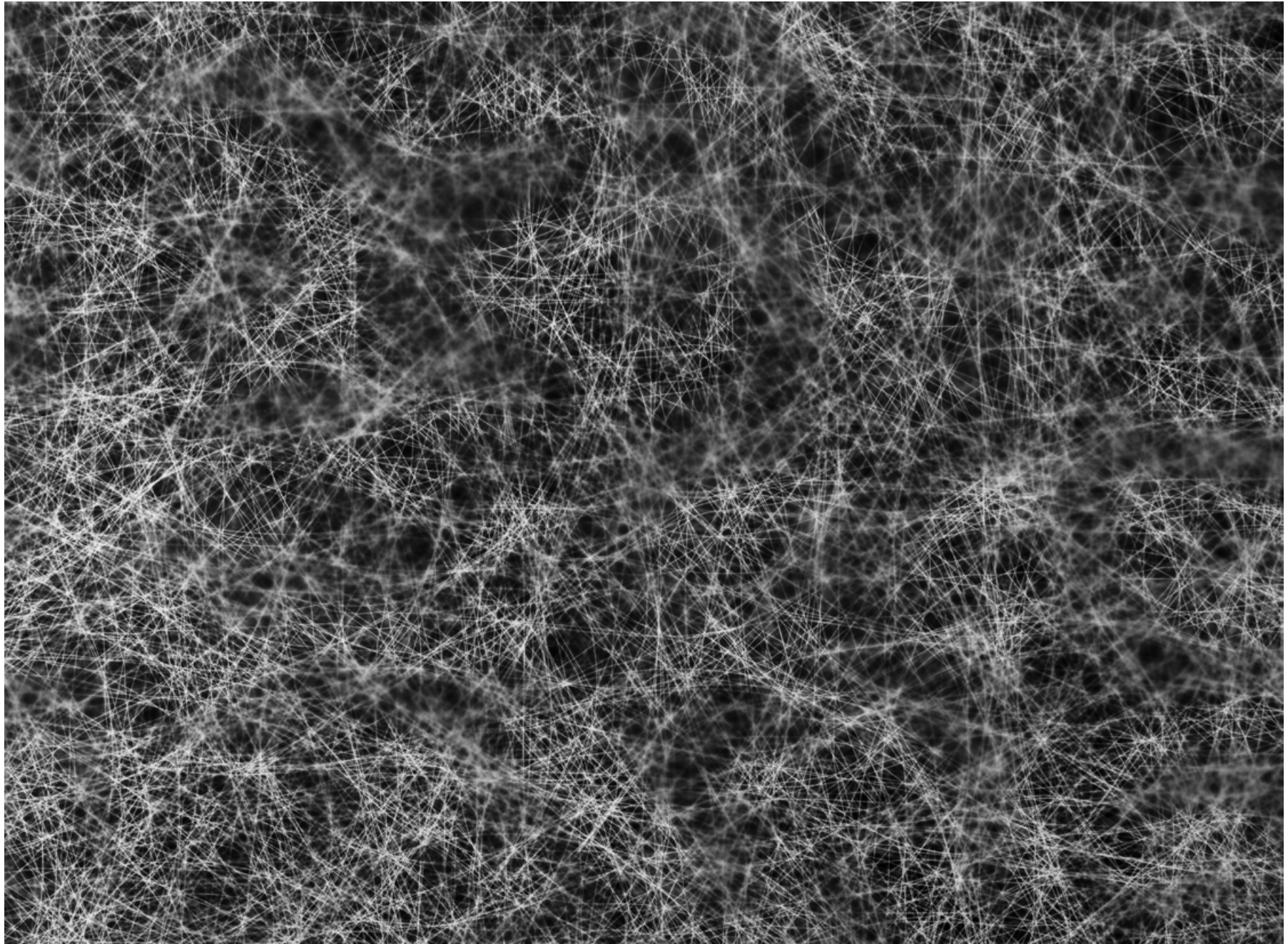
108 x 144 cm
(42 1/2 x 56 1/2")

Edition of 1 / 7

2017











MULTICONTACT #2

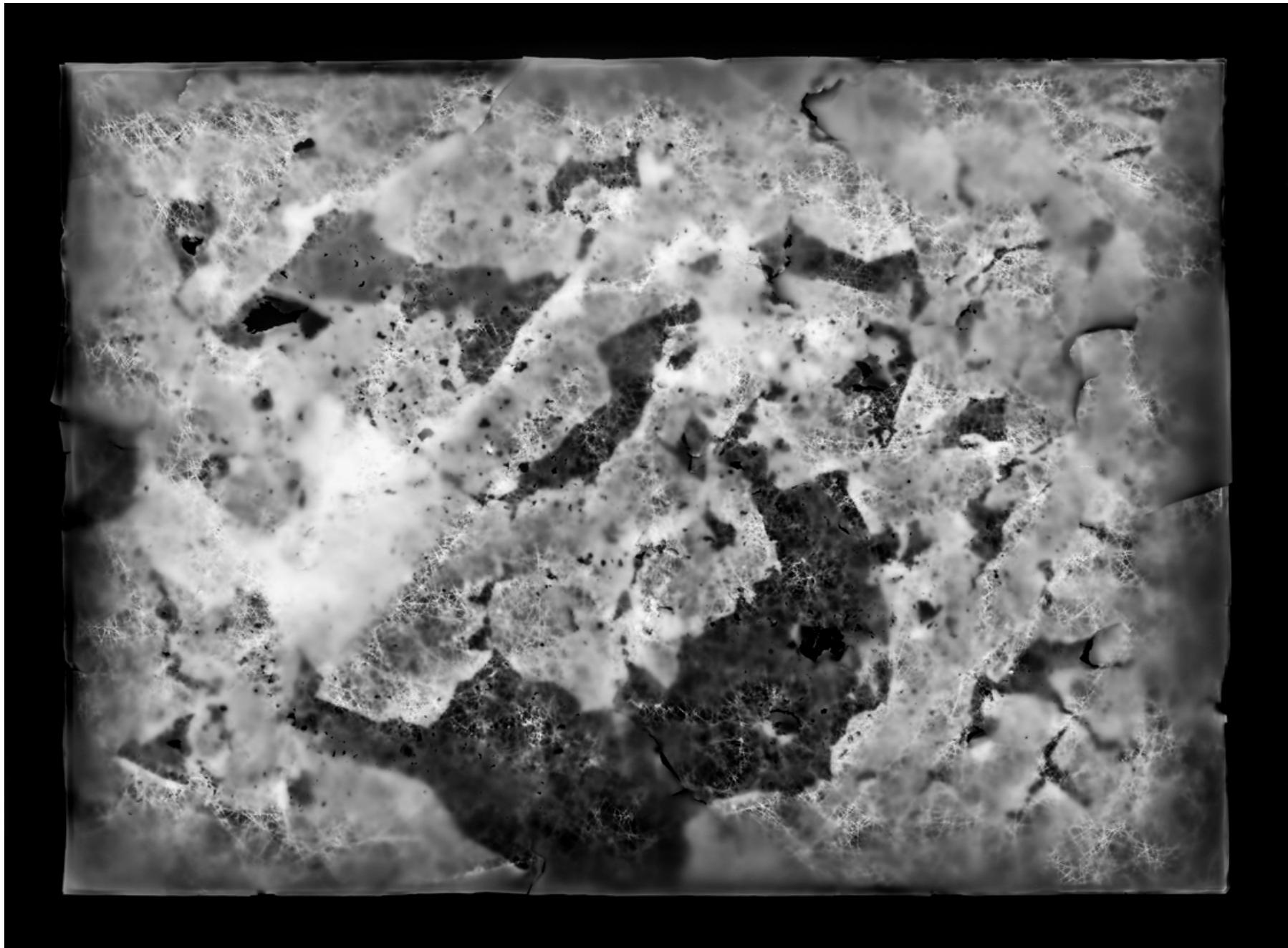
Large Format Contact Prints from Originally Created Large
Format Negatives on Archive Processed Gelatin Silver Papers

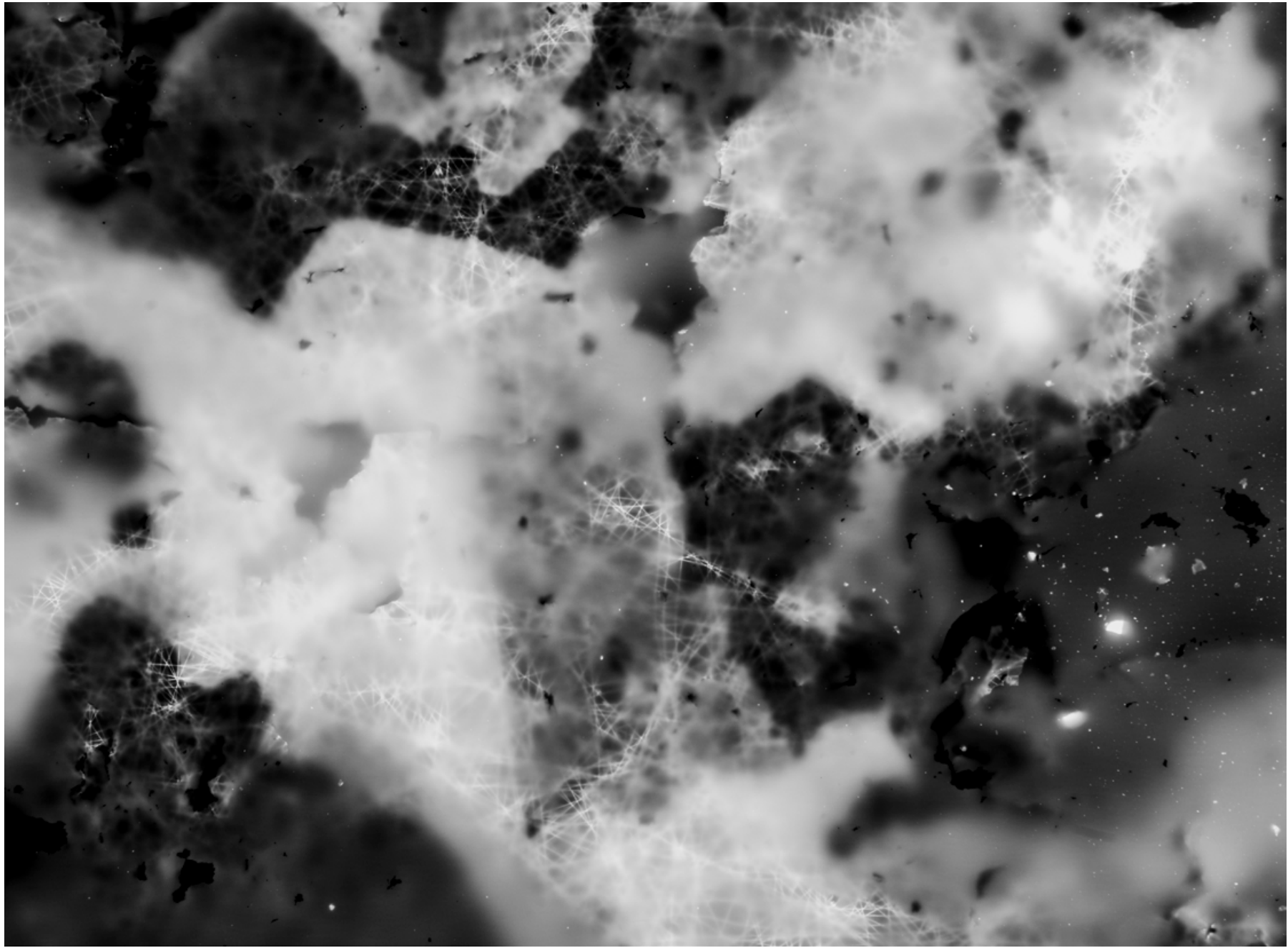
108 x 144 cm
(42 1/2 x 56 1/2")

Edition of 1 /1

2018







MULTICONTACT #3

Large Format Contact Prints from Originally Created Crystal
Glass Objects and Recycled Materials (cooperation with Moser)
on Archive Processed Gelatin Silver Papers

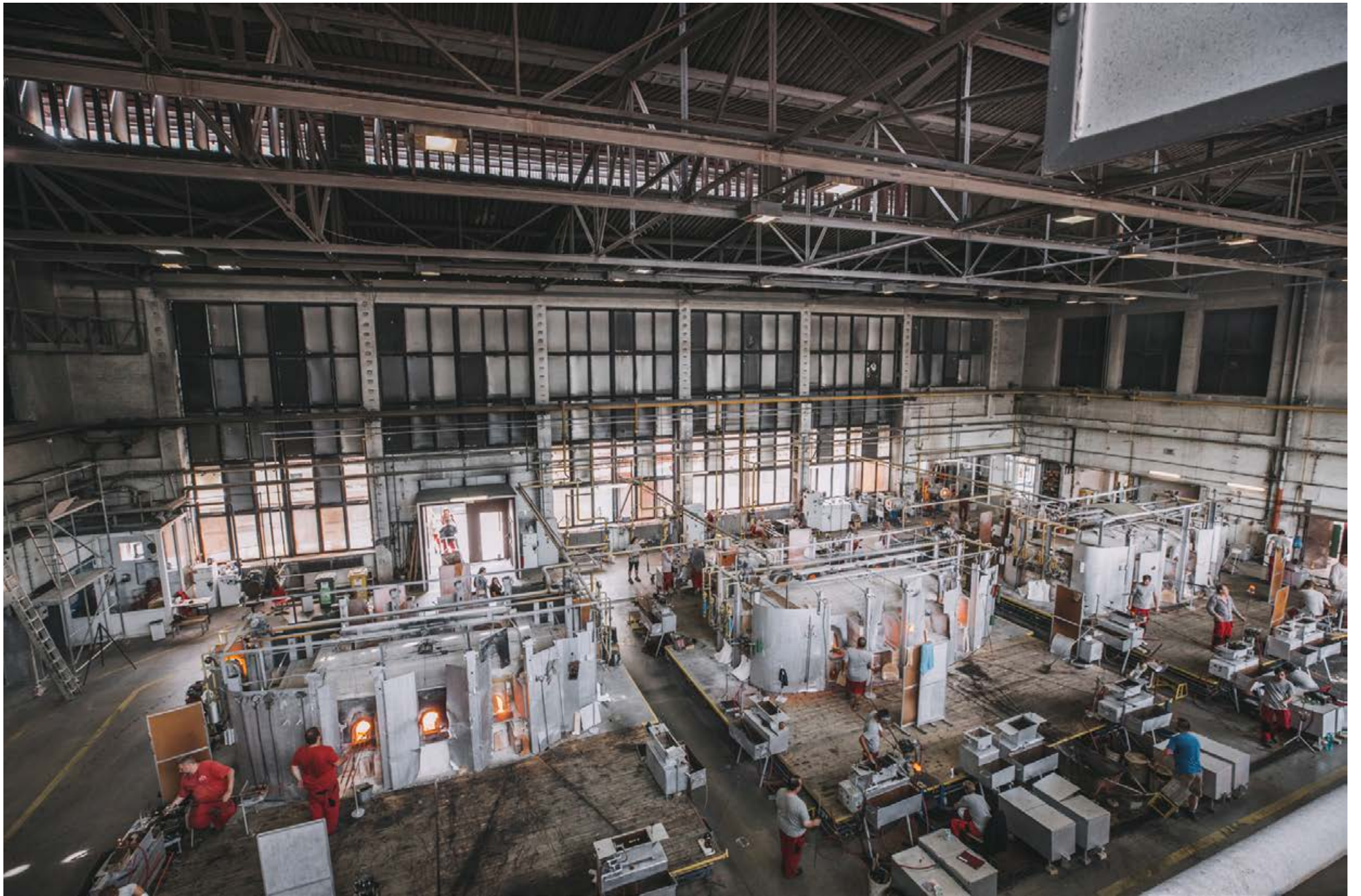
108 x 144 cm
(42 1/2 x 56 1/2")

Edition of 1 /1

2020



















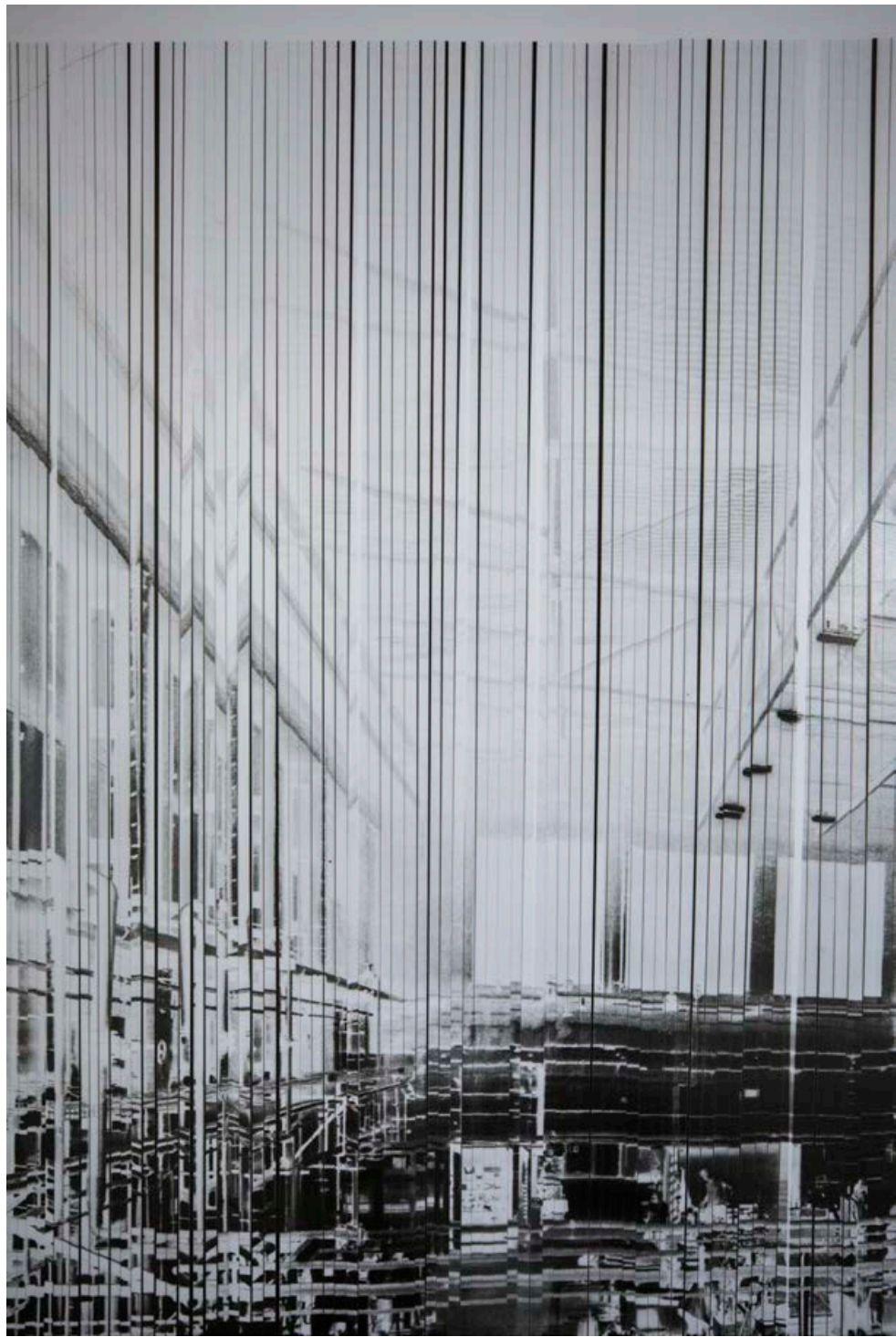
MULTICONTACT #4

Large Format Contact Prints from Originally Created Large
Format Negatives on Archive Processed Gelatin Silver Papers

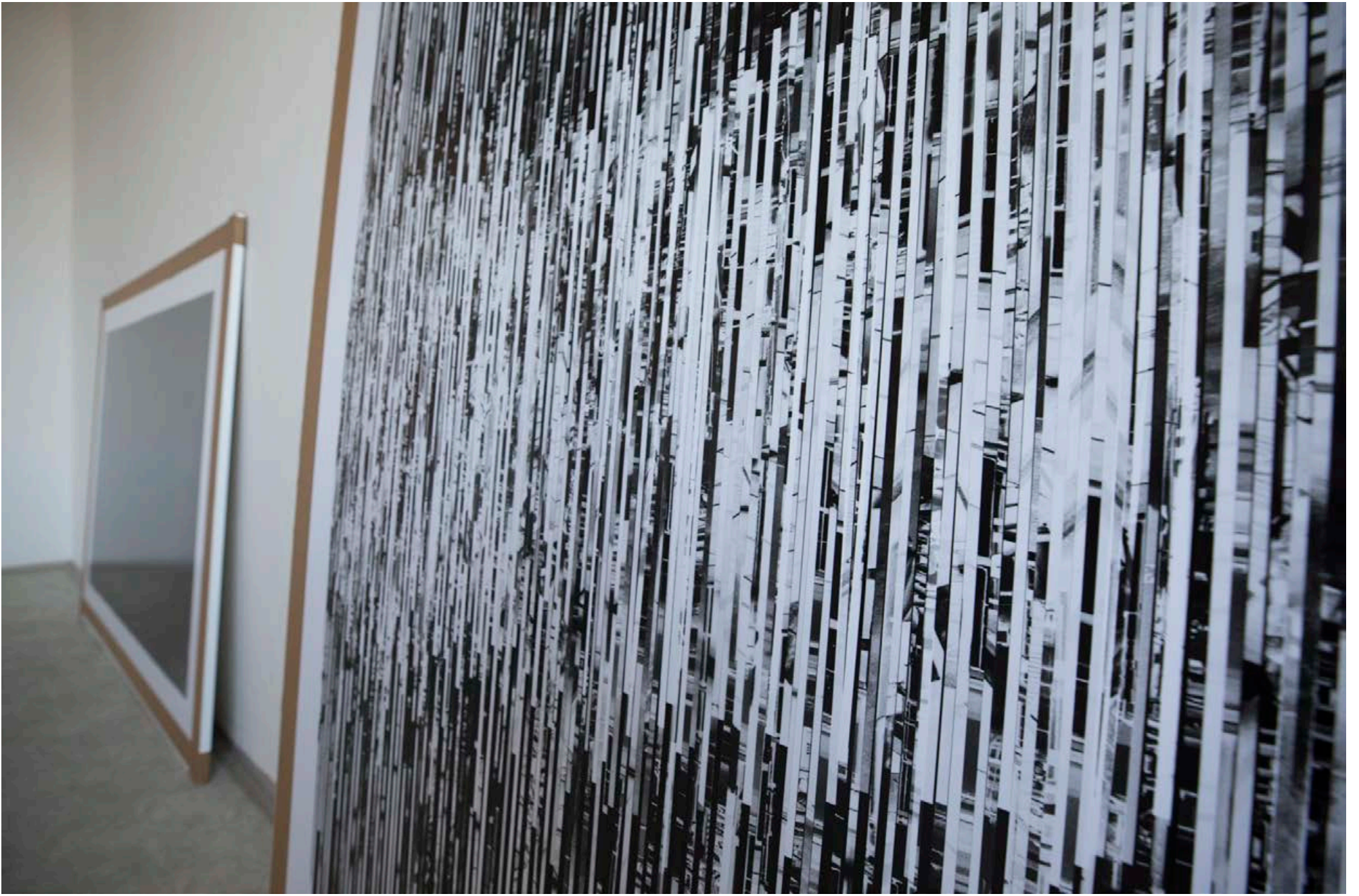
108 x 144 cm
(42 1/2 x 56 1/2")

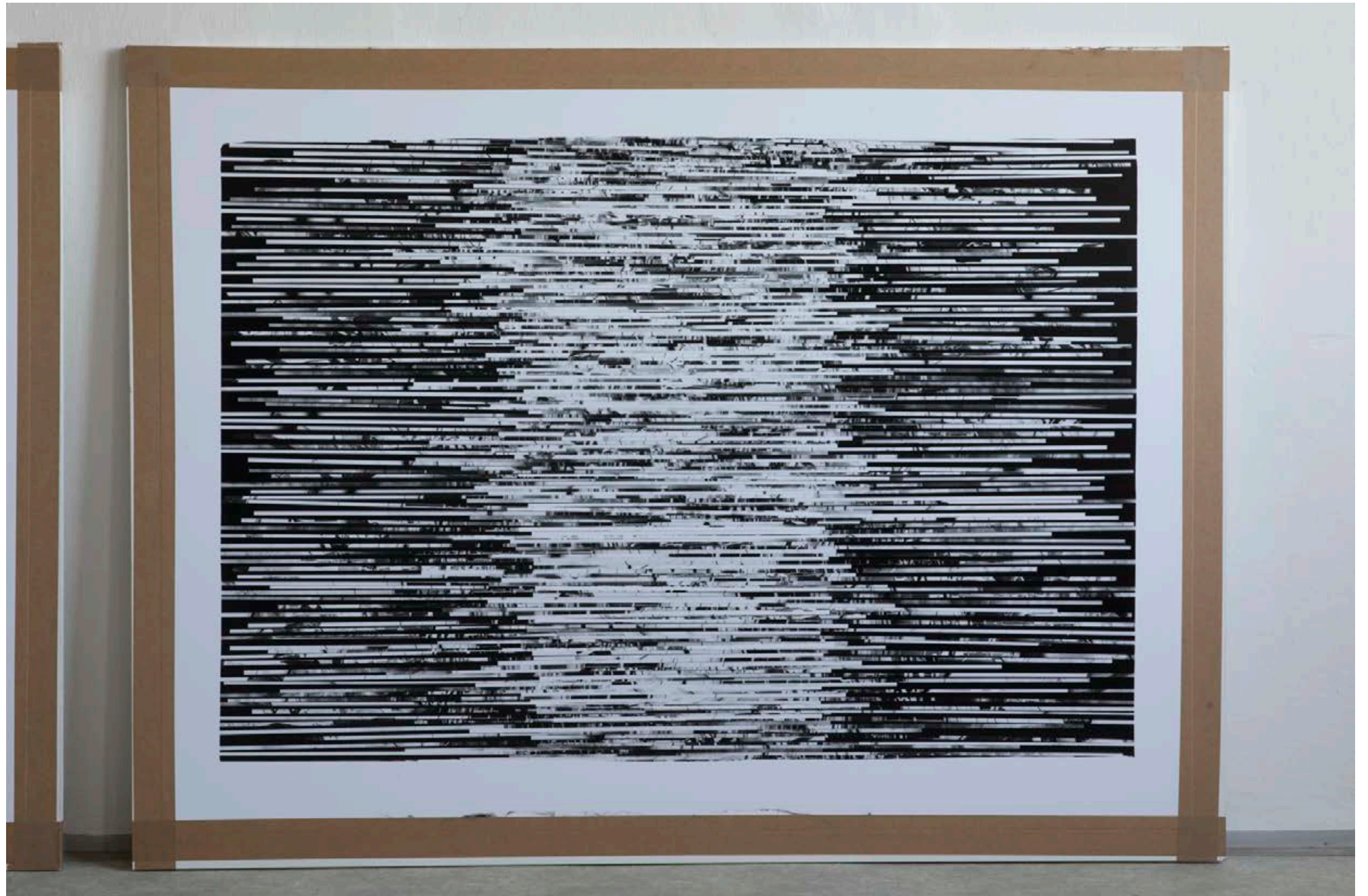
Edition of 1 /1

2020

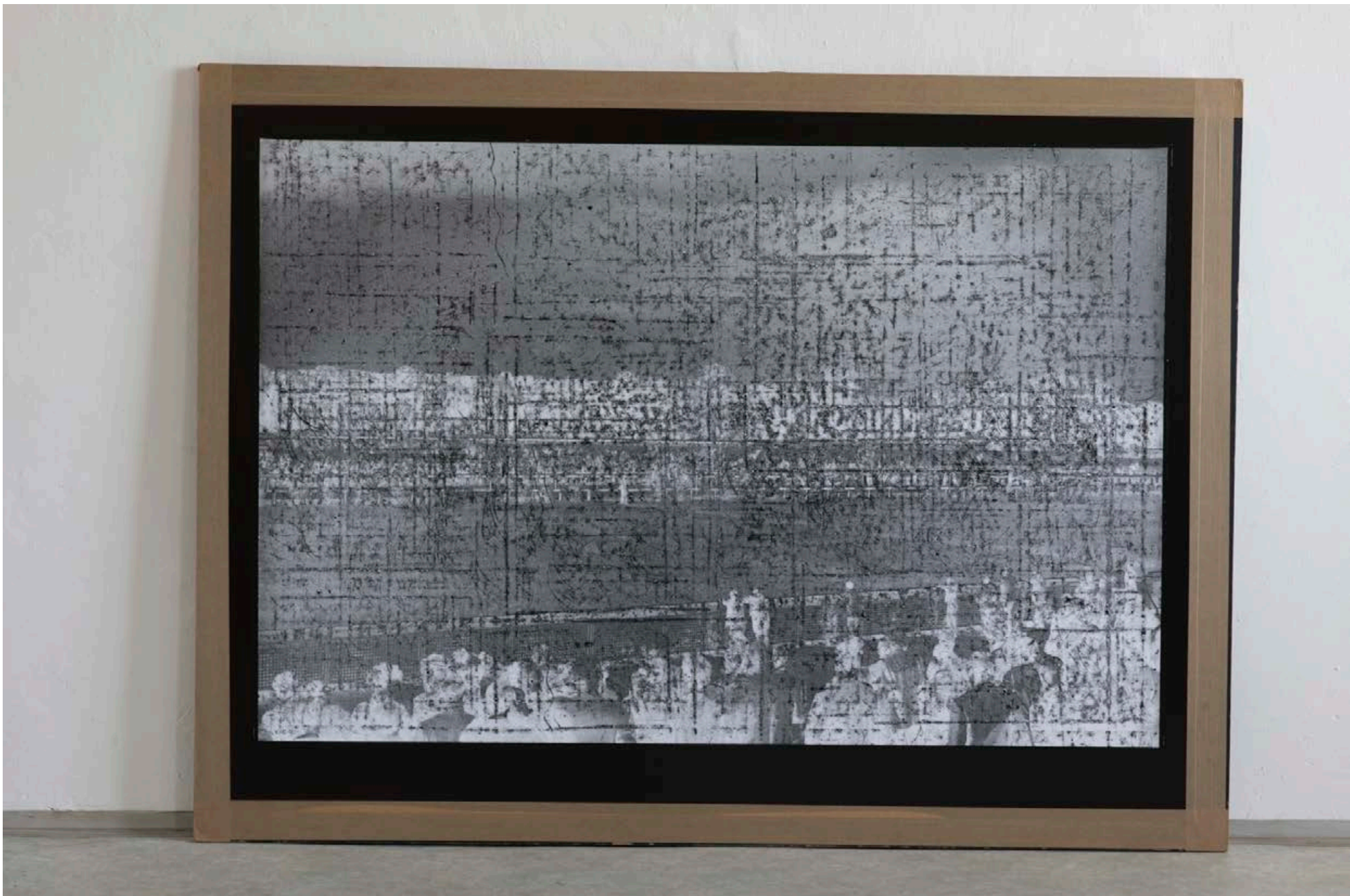


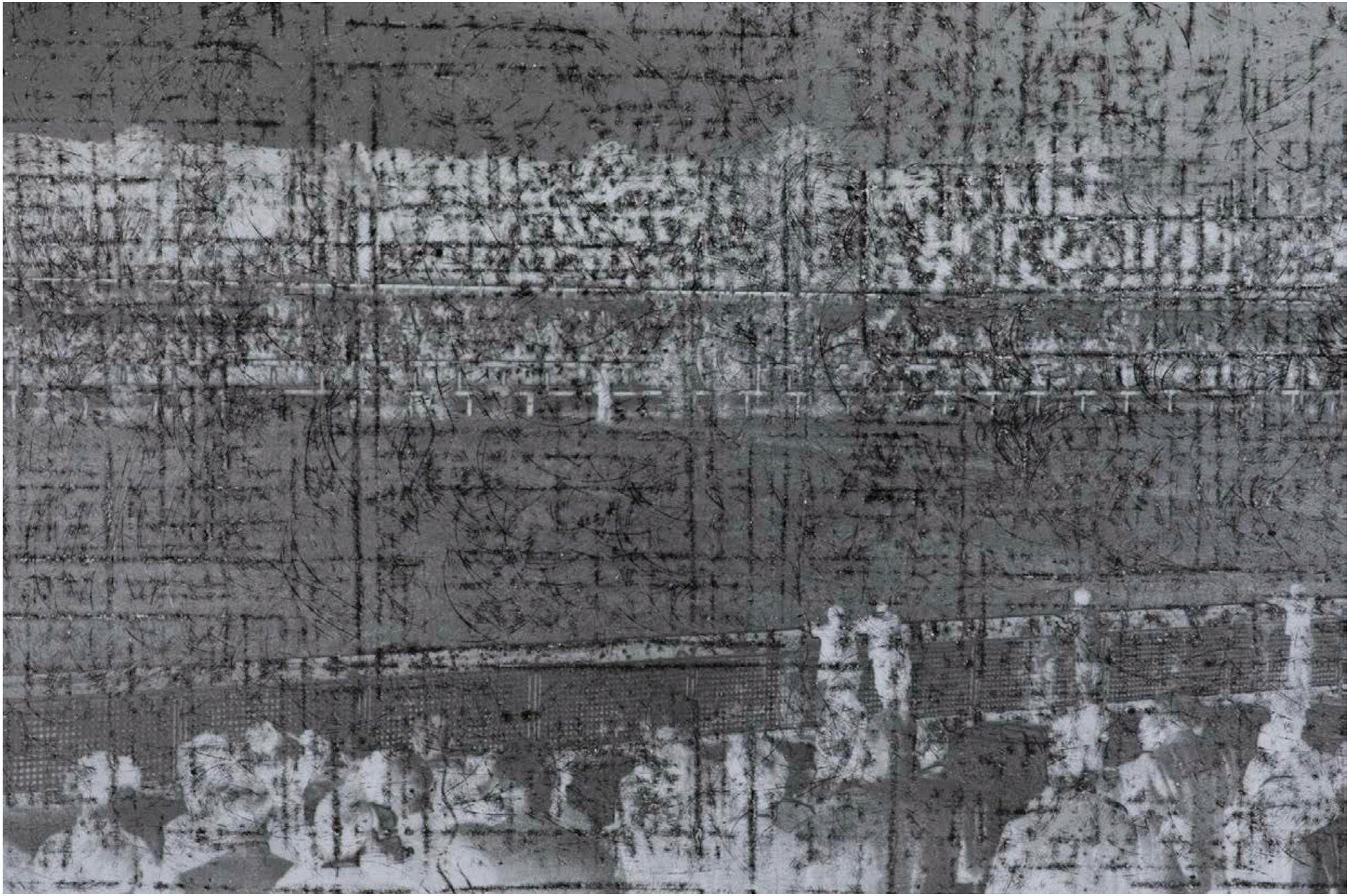




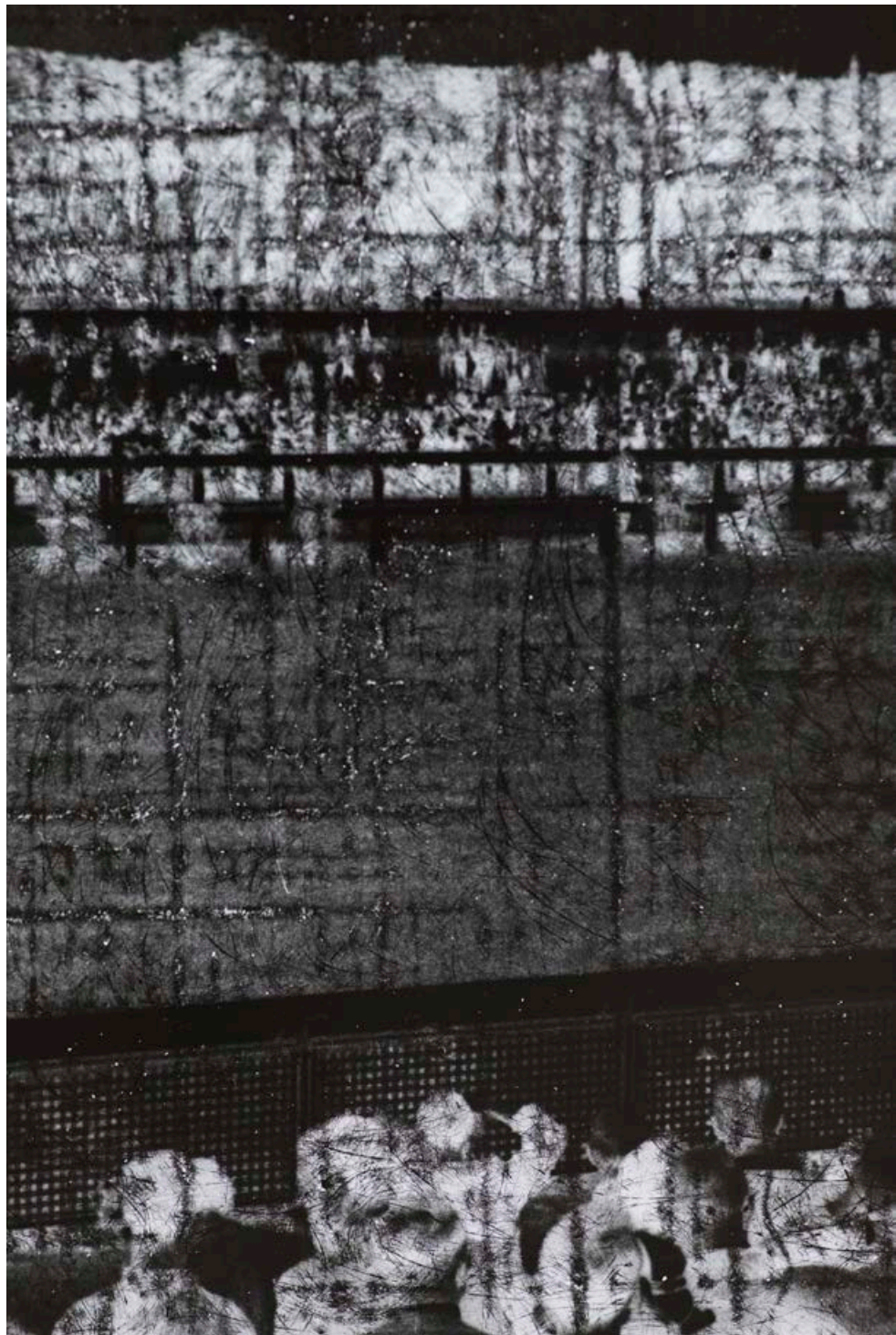


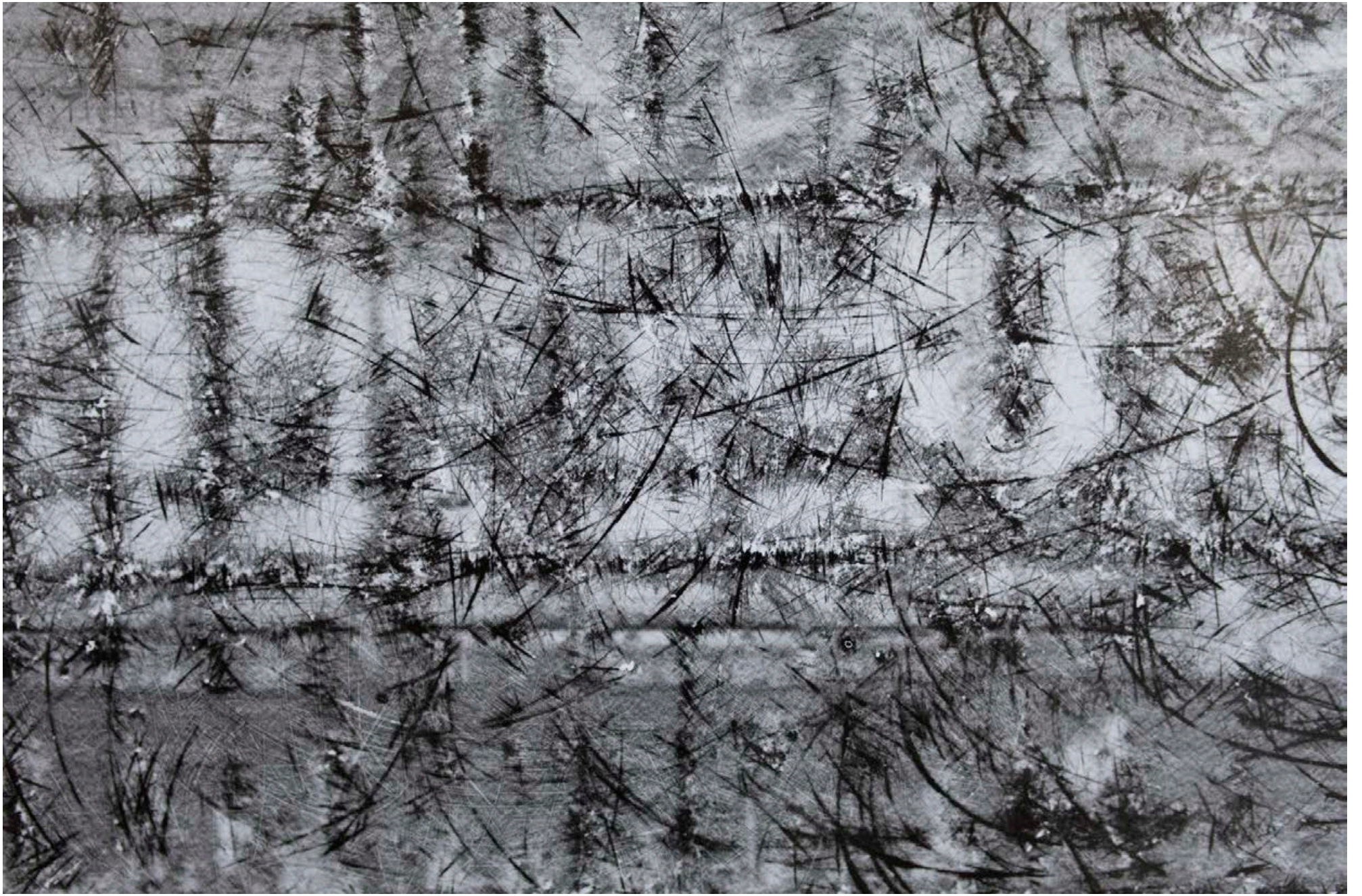












www.michaladamovsky.com